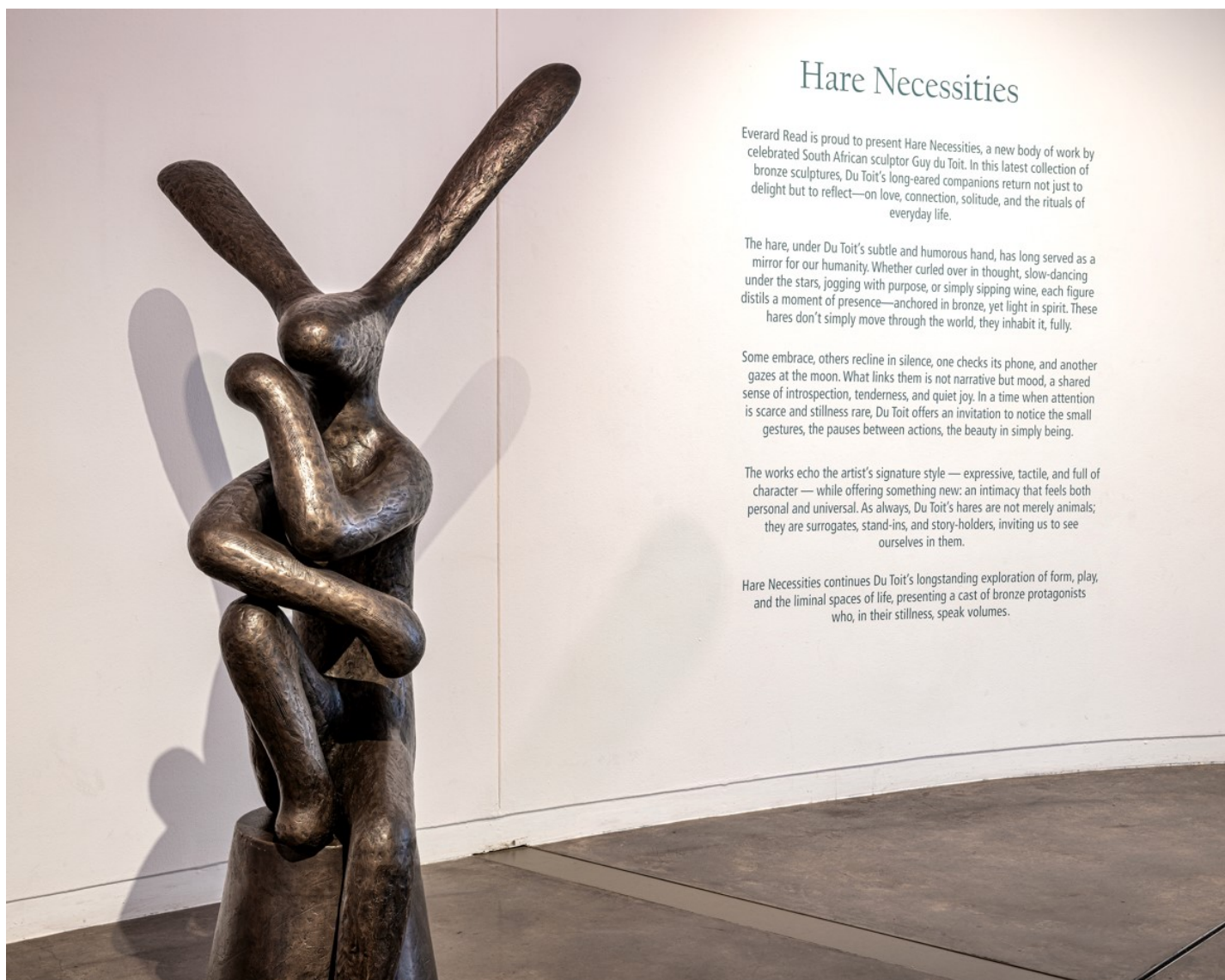




Hare Necessities

Everard Read is proud to present *Hare Necessities*, a new body of work by celebrated South African sculptor Guy du Toit. In this latest collection of bronze sculptures, Du Toit's long-eared companions return not just to delight but to reflect—on love, connection, solitude, and the rituals of everyday life.

The hare, under Du Toit's subtle and humorous hand, has long served as a mirror for our humanity. Whether curled over in thought, slow-dancing under the stars, jogging with purpose, or simply sipping wine, each figure distills a moment of presence—anchored in bronze, yet light in spirit. These hares don't simply move through the world, they inhabit it, fully.

Some embrace, others recline in silence, one checks its phone, and another gazes at the moon. What links them is not narrative but mood, a shared sense of introspection, tenderness, and quiet joy. In a time when attention is scarce and stillness rare, Du Toit offers an invitation to notice the small gestures, the pauses between actions, the beauty in simply being.

The works echo the artist's signature style—expressive, tactile, and full of character—while offering something new: an intimacy that feels both personal and universal. As always, Du Toit's hares are not merely animals; they are surrogates, stand-ins, and story-holders, inviting us to see ourselves in them.

Hare Necessities continues Du Toit's longstanding exploration of form, play, and the liminal spaces of life, presenting a cast of bronze protagonists who, in their stillness, speak volumes.